



### Words from the Founder- Ron McCarty

### How can I help?

Looking for ways to help the club?

The best way to help is to volunteer and assist. Regardless of your skill level, we need folks to help our coordinators keep plenty of activities on the calendar!

We want lots of activities...but the activities do not need to be activities for everyone...rather activities that attract three or more people together to experience photography!

Let's each take our own path, but let's make sure those paths cross on ocassion!

### Improvements?

If you see areas that need improvment then please let us know! What can really help on making an improvement is being prepared to carry out the improvement.

### **Articles and Photographs!**

We need your articles and photographs for the magazine! Please assist by providing content!

# Upcoming Speakers at our Meetings!

Tony Morrison - Infrared Photography Samuel Cobb - Portraits Christa Barlow - Social Media

Photograph © 2015 by Tony Morrison





### Rowlett, Texas

### About the Photography Club

The Rowlett, Texas Photography Club was founded in December 2014 by photo enthusiasts from the area wanting to meet on a regular basis to discuss, show, and enjoy photography with other photographers.

Feel free to invite other photographers from the area to come to one of our meetings to enjoy photography with us!

Our Facebook group can be found at: https://www.facebook.com/groups/760444860701826/

Our Meetup group can be found at: http://www.meetup.com/Rowlett-Texas-Photography-Club-Meetup/





Photo © 2015 Sara Wilmes Del Regno

### About this Month's Cover

"Hodgson Water Mill" was photographed by Tony Morrison near Gainesville, Missouri, in October 2014 (upper right)

**Next Months' Covers** 

Issue #6 will be a cover by Sara Wilmes Del Regno (left)

Issue #7 will be a cover by Danielle Weaver (right)

### We need your cover!

Drop Ron an email to have your photo presented on the cover!



### Feature: The work of Kevin McCollister!







Kevin McCollister is an artist and photographer who moves me with photography that seems so simple on its surface, but that always offers rediscovery when I revisit any photo of his.

This rediscovery within a picture isn't because of a superficial first viewing...Kevin's work makes me stop and think about what I'm seeing, when my impulse is to find the next photo before the wow factor wears off the last one.

If I were to use one word to descirbe his work it would be "lonely". Empty would also work in many situations, but many of his pictures seem to capture areas of town that are not just empty as he shot many of them at night, but I just get that feeling that it is either a lonely place with little human interaction or he feels lonely when taking it. For example, the photo "Under The Bridge" is a captures this lonliness.

I first heard of Kevin on the Candid Frame podcast. I then started following Kevin on Facebook and then purchased his book, East of West LA.

Dallas and Los Angeles seem worlds apart; however, his pictures of "forgotten" parts of the urban environment reminded me of parts of Dallas.

I can't quite put my finger on why I enjoy his work so much, as his style is almost the opposite of mine. In situations where I would use shallow depth of field, tight or angled composition, and real or artificial diffusers to place a subject in the "best" possible light, Kevin does the opposite and makes sure that the viewer gets the whole environment...the subject, their environment, and in many cases not an easy past...whether it be people or the urban landscape.

I appreciate Kevin letting us run some of his work here to introduce you to him.

You can find more of his work at his blog at: http://jimsonweed.blogspot.com/

If you're interested in his book, East of West La, you can email him directly: km999@sbcqlobal.net

Kevin also has a Facebook page dedicated to his book:

https://www.facebook.com/pages/East-of-West-LA/123378331026090



# Richland College

### DALLAS COUNTY COMMUNITY COLLEGE DISTRICT

### FOR IMMEDIATE RELEASE



Paragliding over Arakaou, Niger by George Steinmetz

## Renowned National Geographic Photographer George Steinmetz to Speak at Richland College

Dallas, TX, February 10th, 2015—Richland College is proud to present renowned National Geographic Photographer George Steinmetz at 7 p.m., Thursday, March 19th in the Fannin Perfrmance Hall at Richland College. Richland continues its commitment to excellence in photography by bringing world-class photographers to campus to interact with students concluding with a free public lecture, poster sale and signing. Past participants in this distinguished series include Mary Ellen Mark, Jerry Uelsmann & Maggie Taylor, Ralph Gibson, Joyce Tenneson, Keith Carter, Arno Minkkinen, Jock Sturges, Mitch Dobrowner, and John Sexton.

Since 1986, George has completed more than 40 major photo essays for National Geographic and 25 stories for GEO magazine in Germany. His expeditions to the Sahara and Gobi deserts have been featured in separate National Geographic Explorer programs. In 2006 he was awarded a grant by the National Science Foundation to docu-

ment the work of scientists in the Dry Valleys and volcanos of Antarctica.

George has won numerous awards for photography during his 25-year career, including two first prizes in science and technology from World Press Photo. He has also won awards and citations from Pictures of the Year, Overseas Press Club and Life Magazine's Alfred Eisenstaedt Awards, and was named National Geographic's Adventurer of the year in 2008.

Born in Beverly Hills in 1957, George graduated from Stanford University with a degree in Geophysics. He began his career in photography after hitchhiking through Africa for 28 months. His current passion is photographing the world's deserts while piloting a motorized paraglider. This experimental aircraft enables him to capture unique images of the world, inaccessible by traditional aircraft and most other modes of transportation. George lives in Glen Ridge, New Jersey, with his wife, Wall Street Journal editor Lisa Bannon, their daughter, Nell, and twin sons John and Nicholas.

What: George Steinmetz: Artist's Lecture and Image Presentation.

Followed by a Book and Poster Sale and Signing

Who: Presented by Richland College Photography

When: 7 p.m., Thursday, March 19th

Where: Fannin Performance Hall, F102, Richland College, 12800 Abrams Rd.,

Dallas, TX 75243

**FREE**; open to the public

George Steinmetz website: www.georgesteinmetz.com/

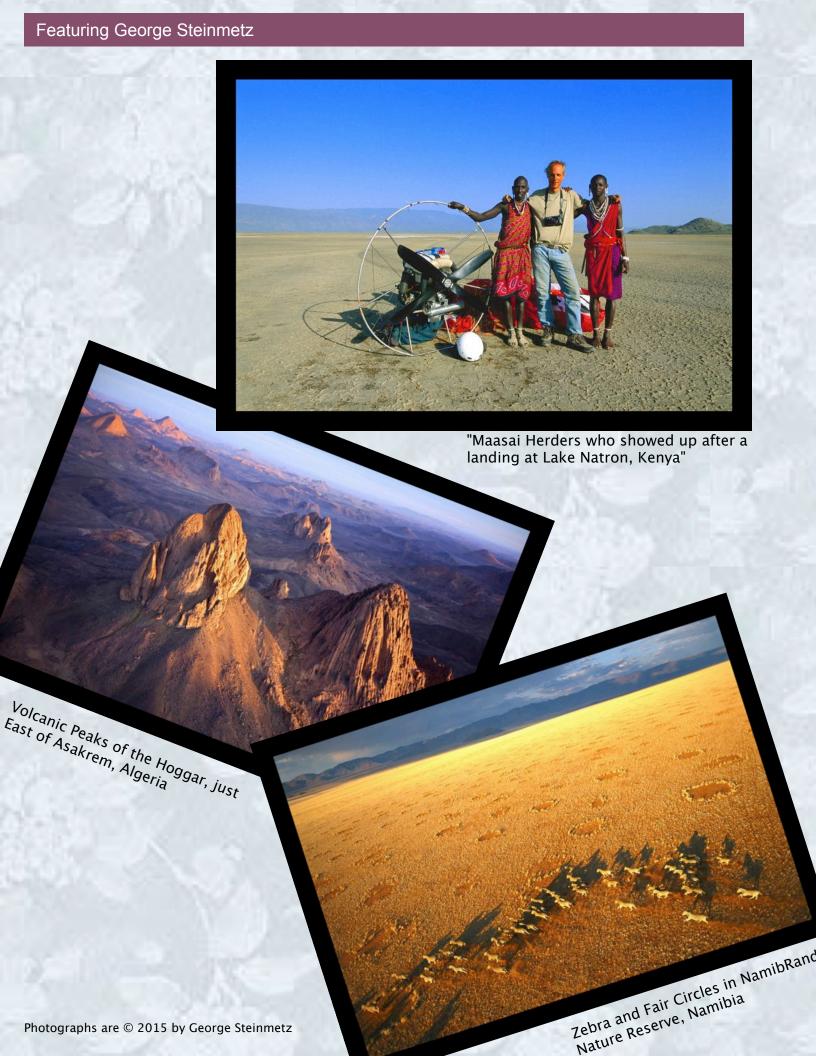
### CONTACT

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### **About Richland College**

For more than 40 years, Richland College of the Dallas County Community College District has focused on teaching, learning and community-building. Richland helps students build their future through courses that can be applied to the first two years of a baccalaureate degree, one-or two-year certificates in a number of career fields, and training in the latest technology for students who want to advance in their current careers. The student body of almost 20,000 college credit students per semester and more than 5,600 continuing education students at Richland is internationally and ethnically diverse, representing more than 120 countries.

Visit www.richlandcollege.edu for more information.





Vignette he Rowlett, Texas Photography Club's Newsletter Issue #5



Vignette Issue #4



February Club Meeting. © 2015 by Claudia McCarty.

### **Educational Resources**

Here are some great educational resources that may help you on your photography journey. Drop Ron a line if you would like to include a resource in the future newsletter.

B&H on Youtube: https:// www.youtube.com/user/ BHPhotoVideoProAudio

FroKnowsFoto Youtube: https://www.voutube.com/user/JaredPolir

AdoramaTV: http:// www.adorama.com/ALC/category AdoramaTV

KelbyOne: http://kelbyone.com/

\_ynda Training: http:// www.lvnda.com

### Trash Can Photography: Weekly Photo Themes

The club has weekly photo themes. Check out our Facebook group page for more information and to participate.

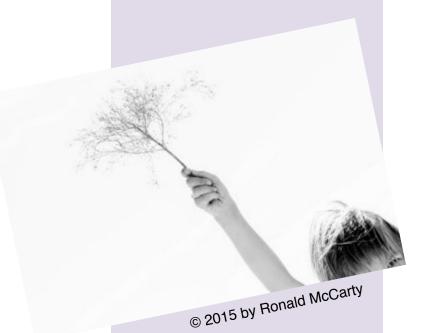
Week 8 A tribute to Jay Maisel Week:

Week 9 Americana: March 1-7

Week 10 Beauty is in the eye of the beholder

Week 11 A tribute to William Eggleston

Week 12 Rule of thirds



### **Tidbits**

Daylight Savings time starts Sunday March 8th!



Blast from the Past due dates

#7 - 2/28/15 #8 - 3/7/15

Why review your older pictures?

- 1. Time can help you lose emotional attachment created by effort. (A picture that took 2 hours to take isn't necessarily any better because of the time investment.)
- Family and friends photos can rekindle and reenforce relationships.
- Improvements in your portfolio can be appreciated.



Photo © 2015 by Clay Eakins







# Call for Articles

The club newsletter is in need of photography articles. Have you recently learned or experienced something worth sharing? Do you know some tips and tricks in a specific genre of photography? Do you just enjoy sharing your thoughts about photography?

If so, we need three types of articles:

<u>Single Exposures:</u> one picture with several words to describe the picture.

Minis: three to four pictures with a paragraph or two covering the photographs. This could be a series (for example, motorcycles) or an event, such as a parade. Feature article: three or more pictures with a detailed write up of three or more paragraphs covering a subject in detail.

If you are interested in writing, but need ideas, here are some suggestions to align with the seasons:

February: Valentines, end of winter, Texas highways, early spring.

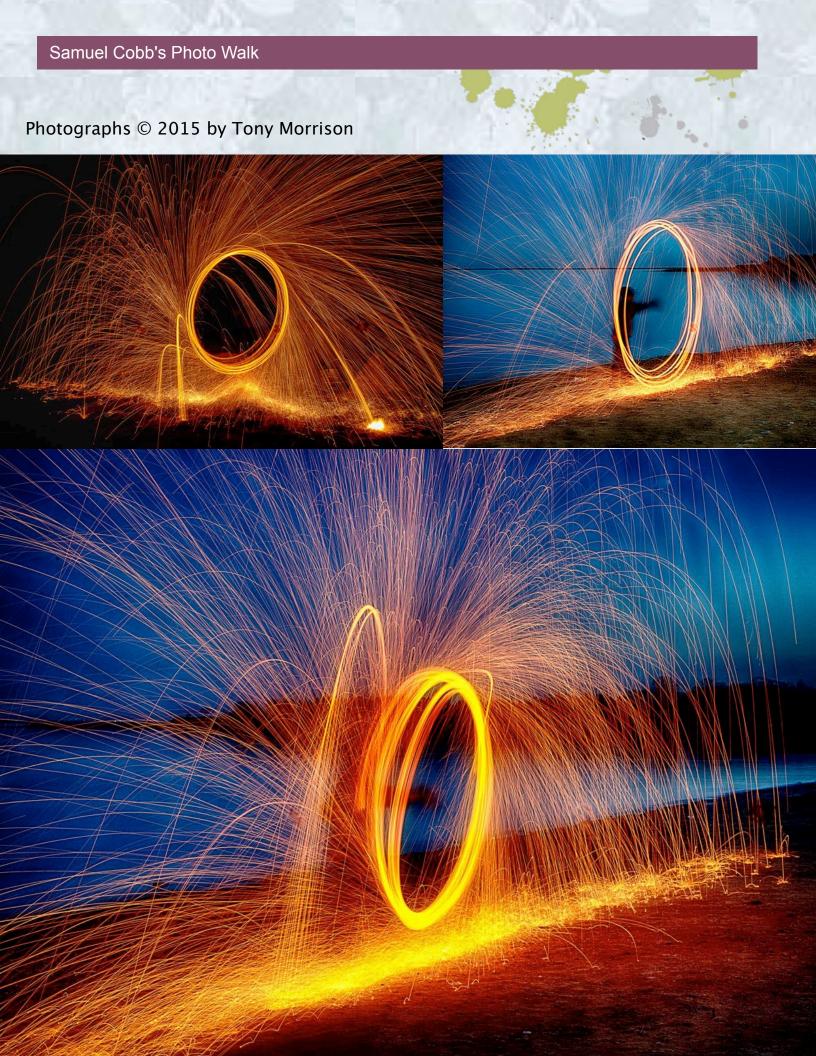
March: Spring, Texas wild flowers, weddings, gardens, fountains.

April: spring colors, in with the new, landscapes, cityscapes, outdoor music.

May: car shows, music festivals, swimming, start of summer.



Photograph © 2015 by Fay Stout





Photographs © 2015 Chris Williamson Reynolds

# Samuel Cobb's Photo Walk



Photos © 2015 by Ronald McCarty