



# *Vignette*

*The Rowlett, Texas Photography Club's Newsletter*  
*Issue #2 - 1/31/15*

Rowlett, Texas

## About the Photography Club

The Rowlett, Texas Photography Club was founded in December 2014 by photo enthusiasts from the area wanting to meet on a regular basis to discuss, show, and enjoy photography with other photographers.

Feel free to invite other photographers from the area to come to one of our meetings to enjoy photography with us!

Our Facebook group can be found at:  
<https://www.facebook.com/groups/760444860701826/>

Our Meetup group can be found at: <http://www.meetup.com/Rowlett-Texas-Photography-Club-Meetup/>



Our own Tony Morrison @ Work. (c) 2015 by Ronald McCarty. Used with permission



Check out our blast from the past #1 event on Youtube:

<http://bit.ly/blastit1>

## Upcoming Events

1/24/15: Sunset and/or HDR Photo Walk on 1/24/15

2/3/15: Monthly Meeting @ Rowlett Community Centre

Check out the Facebook Group Events Calendar for details!



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### Trash Can Photography: Weekly Photo Themes

The club has weekly photo themes. Check out our Facebook group page for more information and to participate.

Week 2 - January 18-24, 2015. Theme: Sunny 16

Week 3 - January 25-31, 2015. Theme: Looking

Week 4 - February 1-7, 2015. Ain't got time for all that!

### Blast from the Past due dates

#2 - 1/24/15

#3 - 1/31/15

#4 - 1/7/15

Have ideas for Blast  
from the Past? Drop  
Ron a line with the  
idea!



**Blast from the Past**

**Participate in our  
Blast from the Past  
activities to revisit  
and share your  
photography!**

### Educational Resources

Here are some great educational resources that may help you on your photography journey. Drop Ron a line if you would like to include a resource in the future newsletter.

B&H on Youtube: <https://www.youtube.com/user/BHPhotoVideoProAudio>

FroKnowsFoto Youtube: <https://www.youtube.com/user/JaredPolin>

AdoramaTV: <http://www.adorama.com/ALC/category/AdoramaTV>

KelbyOne: <http://kelbyone.com/>

Lynda Training: <http://www.lynda.com>



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### Tidbits

**Daylight Savings time  
starts Sunday March 8th!**





(c) 2015 by Samuel Cobb  
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## Call for Articles

The club newsletter is in need of photography articles. Have you recently learned or experienced something worth sharing? Or do you know some tips and tricks in a specific genre of photography? Or do you just enjoy sharing your thoughts about photography?

If so we need three types of articles:

Single Exposures: one picture with several words to describe the picture.

Minis: three to four pictures with a paragraph or two covering the photographs. This could be a series (for example, motorcycles) or an event, such as a parade.

Feature article: three or more pictures with a detailed write up of three or more paragraphs covering a subject in detail.

If you are interested in writing, but need ideas, here are some suggestions to align with the seasons:

February: Valentines, end of winter, Texas highways, early spring.

March: Spring, Texas wild flowers, weddings, gardens, fountains.

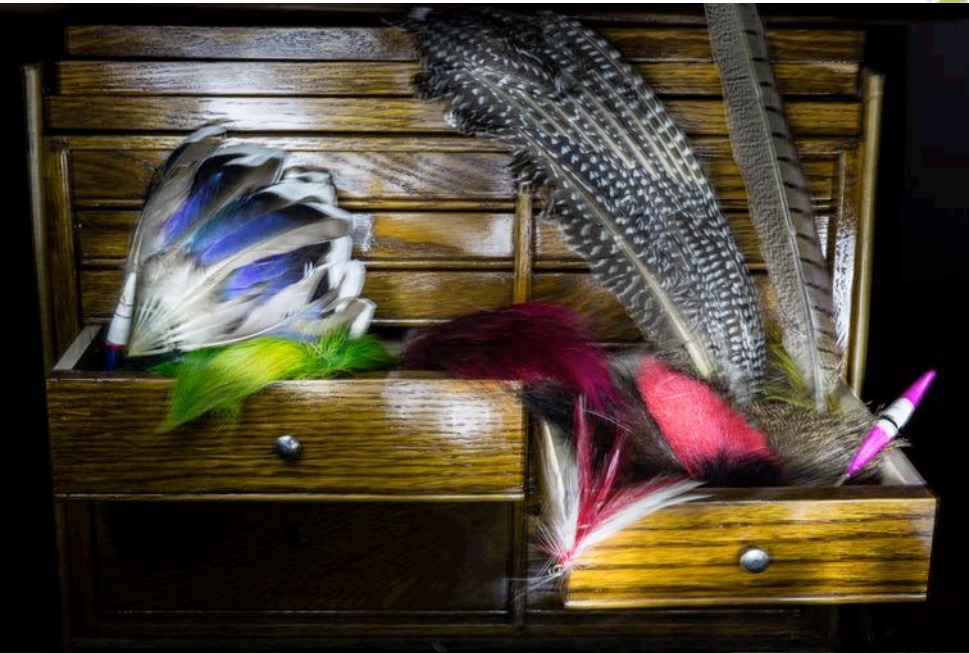
April: spring colors, in with the new, landscapes, cityscapes, outdoor music.

May: car shows, music festivals, swimming, start of summer.



Photo Walk (c) 2015 by  
Claudia McCarty. Used  
with Permission.





## Light Painting

During our February 2nd meeting, I'll be presenting a how-to on Light Painting.

Bring your cameras and tripods if you would like to get some hands on with it!

All three photos on this page were created using "light painting".



## Feature some of Brittany Ebany's Favorite Pictures

As a follow up to Brittany's feature article in the last issue of Vignette (Issue #1), I asked Brittany to share some of her recent favorites.--ron

Here are a few of Brittany's recent favorites. The top picture is a 14 day old, 8lb 1oz baby boy named, River.

The second shot is a 6 day old baby girl named, Adelynn.

Brittany taught herself how to use the camera and get correct exposure. She has focused on newborns through forums, workshops and "trial and error".

Brittany has enjoyed photography since 2009. She began focusing on newborns, maternity and family about 2 years ago.

Be sure to introduce yourself to Brittany at the next meeting!

And check out Brittany's blog at:

<http://bebanyphoto.weebly.com/blog>

Send in your favorite pictures, and some information about your photography path to be featured here in the future!





Senior Portraits are a rite of passage for many students. The stress and emphasis placed on making these stand out from everyone else in the world is tough, and second only to weddings (IMHO). Just ask a senior who has been thinking of what they want for months – there is a ton of room for failure! Then you add on expectations... Most parents value tradition and a hint of academic achievement. Many seniors are looking for the opposite. Most parents have a very clear idea of what they want to send to family, and how they would like to remember this occasion. Most seniors want to express themselves and be “cool” without looking foolish. Quite a conundrum. So, what’s a young photographer to do? Over the past couple of years I’ve learned a little bit through trial and error, and here are my “pearls” that may be of some help.

## How to make the Hassel for the Tassel Photography Sessions Worth it!

Photos (c) 2015 by Desiree Poore. Used with permission.



## A quick guide to Senior Posing, Practicing, and Prompting

Step 1: Start with a friend's son or daughter.

Seniors need some structure – after all, they have been guided and led for most of their lives. Many, even the shyest of the bunch, want to spread their wings and express themselves. Safely, and without feeling ridiculous. Being an authority figure in their life allows you to set up the session, and give them a voice to help make it their own. One of the first sessions I did was for a child I have watched grow from infancy, and so I was able to see his best features and know what worked for his personality. We laughed, picked on each other, and “gave it a shot” quite a bit. Some of the best pictures came from those opportunities that we would have missed if there were not some level of comfort in the session. If you need help, start with a “crazy” face – like what Mom or Dad makes when they do something they shouldn't, or what little sister does when she likes a boy.

Step 2: Ask both the parent and senior what they are looking for.

What are your most poignant memories from high school? Would your parent have named the same experiences that changed and shaped you? Those that are with you for a life time and you can still remember? Many seniors are just beginning to discover who they are, and may have interests that are important to them that may not have the same level of importance or impact to their parent. As Mom and Dad are paying for the session (and they

are usually right in what suits the family), be sure to note down some of the specific poses or outfits that they are hoping for. On the other hand, make sure that your senior knows that you are there to listen to what they want as well. There is a light that shines from a teenager, much like that of a couple in love, when they are involved in something that interests them. Search it out, and include that in both the traditional and non-traditional shots. These are the “money makers” if you will - the photos that will make both parent and student smile.

Step 3: Remember what being a teenager feels like.

Do you remember when the world was black and white? Think back to who you were at 17. Teenagers, especially girls, are hard wired to need some encouragement. Posing in front of a camera is tough (although the current selfie-rage would say differently). Insecurity makes most seniors stiff and uncooperative in the beginning. Even with the best of the bunch, it takes some time for them to open up. Ask questions – not just about what they are planning to do with their lives (they have heard that!), but about what they enjoy, and who they are as young men and women, what they will miss the most about high school. Encourage them to pursue dreams. Offer your advice. Remember what it was like to be that green and full of anticipation. Pay attention, and you will notice that they relax before your very eyes.

Step 4: Schedule EXTRA time.

Along with the time it takes to develop rapport and get them comfortable, most seniors are not on an adult schedule. They are much more fluid in movement, and don't have the same internal clock ticking. Take the time to relax with this – it's that perfect moment before they dive off into adulthood, and the combination of innocence and worldliness is wonderful. Don't miss it!





*Did you miss out on issue #1? If so check it out!*

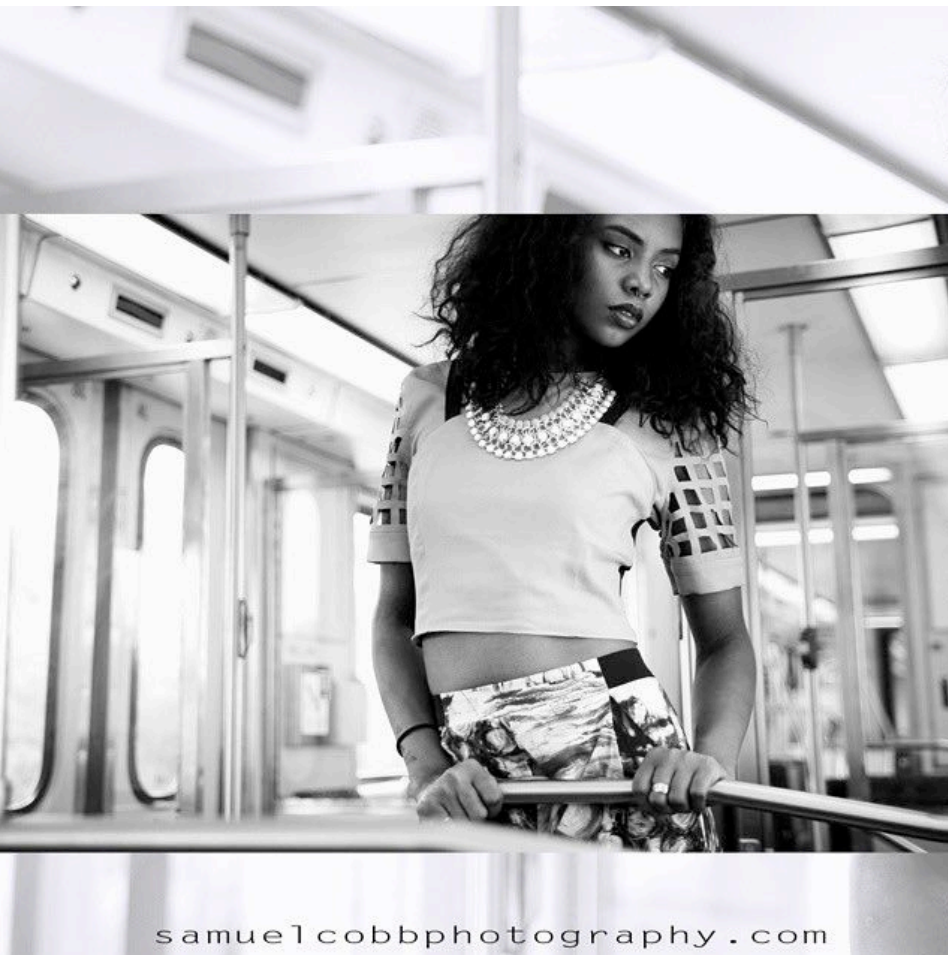
*Issue #2*



*Flashback...if you missed out on issue 1 of Vignette, then go check it out for the compare and contrast article that these photos were featured in!*

Top: (c) 2015 by Tony Morrison. Used with permission.

Bottom: (c) 2015 by Samuel Cobb. Used with permission.



*Don't miss any issues!*

*Join the Facebook Group, to make sure you receive your latest issue!*

[samuelcobbphotography.com](http://samuelcobbphotography.com)



David Chewning



Blast from the Past #1  
Photos (c) 2015 by the  
respective photographer.

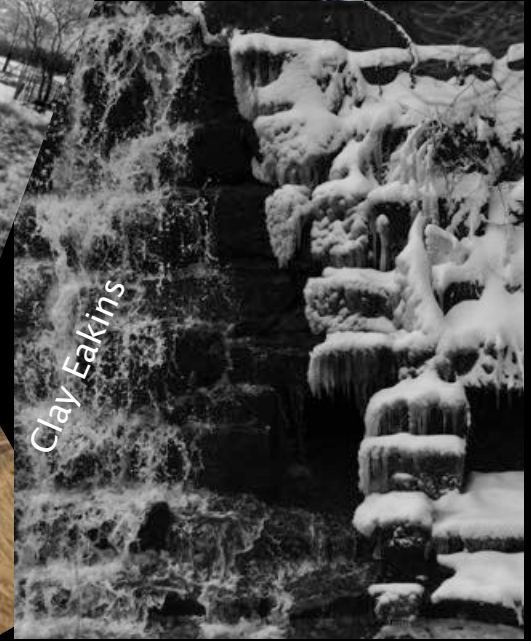
Christa Lydon Barlow



Tony Morrison



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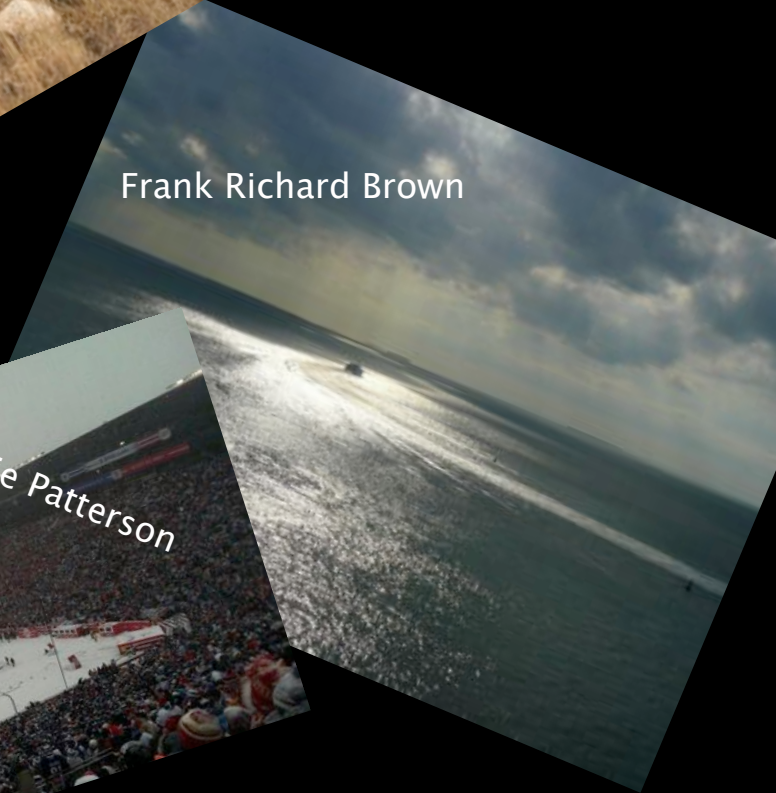
Claudia McCarty



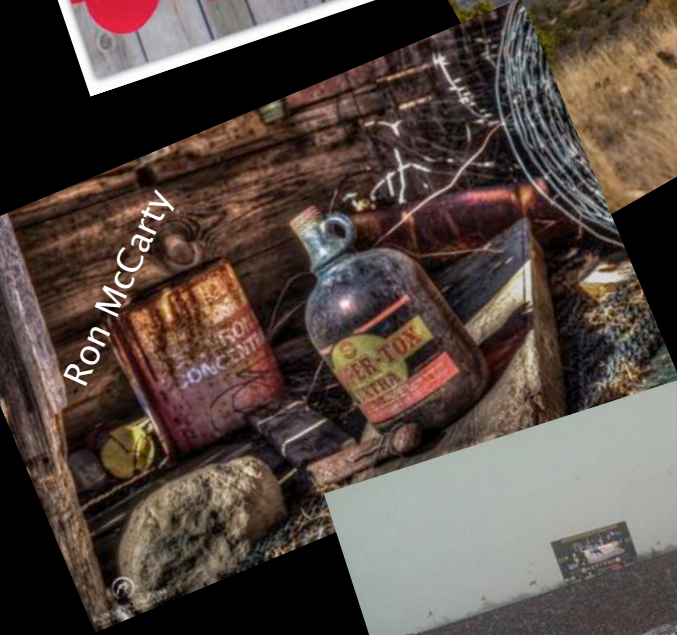
Brittany Ebany



Frank Richard Brown



Ron McCarty



Katie Patterson

