



Vignette

The Rowlett, Texas Photography Club's Newsletter
Issue #1 - 1/15/15

Rowlett, Texas

About the Photography Club

The Rowlett, Texas Photography Club was founded in December 2014 by photo enthusiasts from the area wanting to meet on a regular basis to discuss, show, and enjoy photography with other photographers.

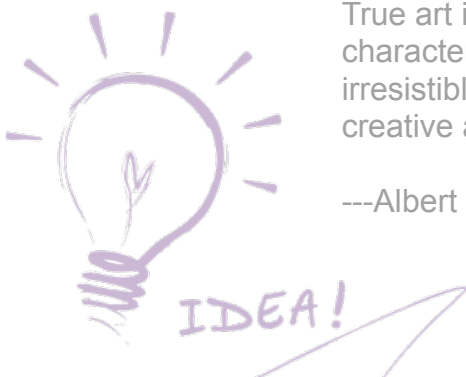
Feel free to invite other photographers from the area to come to one of our meetings to enjoy photography with us!

Our Facebook group can be found at:
<https://www.facebook.com/groups/760444860701826/>

Our Meetup group can be found at: <http://www.meetup.com/Rowlett-Texas-Photography-Club-Meetup/>



Second Meetup. (c) 2015 by Dick Brown. Used with Permission



True art is characterized by an irresistible urge in the creative artist.

---Albert Einstein

Upcoming Events

Our regular meetings will be held monthly on Tuesday's and Thursday's (alternating) at 7:00 pm. More information will follow in this section of Vignette, once we get the details hammered out.



Dallas from Reunion Tower. (c) 2015 by Tony Morrison. Used with permission.

Trash Can Photography: Weekly Photo Themes

The club has weekly photo themes. Check out our Facebook group page for more information and to participate.

Week 1 - January 11-17, 2015. Theme: Layers

Week 2 - January 18-24, 2015. Theme: Sunny 16

Week 3 - January 25-31, 2015. Theme: Looking L

Week 4 - February 1-7, 2015. Ain't got time for all th

Educational Resources

Here are some great educational resources that may help you on your photography journey. Drop Ron a line if you would like to include a resource in the future newsletter.

B&H on Youtube: <https://www.youtube.com/user/BHPhotoVideoProAudio>

FroKnowsFoto Youtube: <https://www.youtube.com/user/JaredPolin>

AdoramaTV: <http://www.adorama.com/ALC/category/AdoramaTV>

KelbyOne: <http://kelbyone.com/>

Lynda Training: <http://www.lynda.com>



Wanda King. (c) 2015 by David Chewning. Used with permission.



Contact Shirley Hawthorne if you would be interested in photographing the progress of the new Kids Kingdom

Tidbits

Daylight Savings time starts Sunday March 8th!

The City of Rowlett Presents
"The Unveiling"
Kids Kingdom Playground Design Celebration
Rebuild Kids Kingdom!
 I build playgrounds! What's your super power?




SWING ON OVER!
 TO THE KICK-OFF CELEBRATION OF THE NEW KIDS KINGDOM
 @ PECAN GROVE PARK
FRIDAY JANUARY 16TH 6:00PM – 8:00PM
@ The Rowlett High School - Cafeteria
 Don't miss the unveiling of the playground design that was imagined by our children and will be built by our community!
Free Snacks * Entertainment * Family Fun

PARKS & RECREATION
 THE CITY OF ROWLETT

play it by design

Help Us Raise Awareness & Build Our Volunteer Base

<http://facebook.rowlettkidskingdom.com>

For more information email kidskingdom@rowlett.com

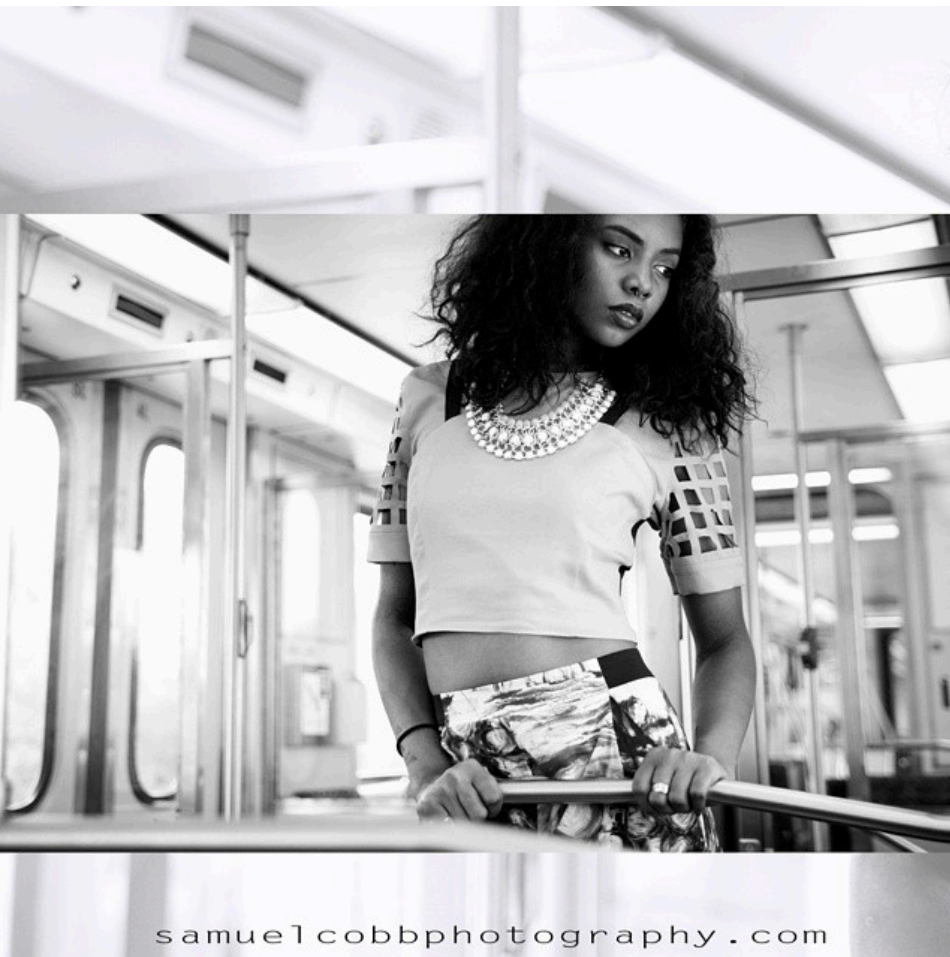


*Contrasting
Creatives*

I hope to cover a regular group of 2-3 artists that have a common tool in their tool box, but use the tool differently. This issue...the use of black and white as used in landscape and commercial--ron.

Top: (c) 2015 by Tony Morrison. Used with permission.

Bottom: (c) 2015 by Samuel Cobb. Used with permission.



*Do you have black and white
tools in your tool box?*

Two of our members, Samuel Cobb and Tony Morrison are masters of the use of black and white. Samuel's portraits are moving, inspired, and original. Samuel keeps the black and white subdued to his subject.

On the other hand Tony's images provide extreme detail and tonal range in infra-red that is both artistic and technical.

If you've not met Samuel or Tony, make sure you introduce yourself at the next meeting!



Mike Castleberry performing his version of some blues. (c) 2015 by Ronald McCarty. Used with permission.

Call for Articles

The club newsletter is in need of photography articles. Have you recently learned or experienced something worth sharing? Or do you know some tips and tricks in a specific genre of photography? Or do you just enjoy sharing your thoughts about photography?

If so we need three types of articles:

Single Exposures: one picture with several words to describe the picture.

Minis: three to four pictures with a paragraph or two covering the photographs. This could be a series (for example, motorcycles) or an event, such

as a parade.

Feature article: three or more pictures with a detailed write up of three or more paragraphs covering a subject in detail.



Joey Love. (c) 2015 by David Chewning. Used with Permission.

This article originally appeared on Katie Patterson's blog on November 12, 2014. Used with permission. Check out Katie's web site at: <http://kirska.com/>

"Why does watching a dog be a dog fill one with happiness?" — Jonathan Safran Foer

Dog photography is one of the most fun yet challenging endeavors one can take part in as a dog lover. While I wouldn't call myself an expert or a professional, I've learned some tips and tricks along the way that may help you in your dog photography endeavors, regardless of whether you're looking to just take some snapshots with your phone, or you're trying to learn how to take more professional looking photos with your DSLR camera.

Tip #1: Have Patience

I list this one first because I think it is the most important. You can't tell a dog to pose or smile, and even if the dog is trained well, their behavior is not always controllable or predictable. Sometimes you just need to set up the shot and wait. And wait. And wait. Sometimes they'll never do anything photogenic no matter how hard you try or how long you wait and you may have to try again later. Other times they'll suddenly do something cute, and if you play your cards right, you'll already be lined up and ready to take the picture.

Tip #2: Take Lots of Photos

This goes along with tip #1. Because their behavior is not predictable, and more often than not they don't understand the concept of posing, one of the best ways you can increase your odds of getting a great photo is by taking a ton of pictures. At an adoption event 3-4

hours long, I will often take 250-300 photos. My memory card can hold about 830 raw format photos, and at an all day event it's not unheard of for me to fill it up completely. I typically narrow the ones I like down to about 5% of what I take. Memory and battery power is cheap nowadays. Use that to your advantage.

Tip #3: Use a Fast Shutter Speed

Dogs tend to be wiggle worms, especially young ones. If you want to catch anything other than a blur, you're going to want to use a fast shutter speed. You can put your DSLR in shutter priority mode if you need to. You may need to find brighter lighting for your photos if you're having a hard time getting a decent shutter speed.

Tip #4: Use a Fast Lens

I recently invested in the f/1.8 50 mm II lens from Canon and I am regretting not doing this earlier. It is less than \$200 and is one of the cheapest DSLR fast lenses you can buy. With this lens I can set my camera to aperture priority as high as f/1.8 and capture great photos with a fast speed even in relatively low lighting. I rarely even use my main lens anymore. Being able to capture shallow depth of field even in sunlight is a ton of fun.

Tip #5: Shoot at Eye Level

While it may feel weird at first, getting at eye level with the dog will produce much better photos. This means you'll be spending a lot of time sitting or even laying on the ground. Sometimes when I take photos of my basset hound in the backyard, my camera is literally in the grass. You can also experiment with looking up at the dog. Top-down photos can also be great, but

I think you'll find that eye-level photos in general will give you better results.

I hope that these tips help someone out. Go forth and capture some great puppy photos!

Why does watching a
dog be a dog fill one
with happiness? --
Jonathan Safran

Photo (c) 2015 by
Katie Patterson.
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permission.

